

HAT FAD AT SMITH COLLEGE

Girl Students Have Different Ones For Every Hour of the Day.

They cost only 15 cents, and that's the reason why Smith college girls at Northampton, Mass., have been disporting themselves of late in an endless variety of gorgeous headgear.

The hats come from a factory in Amherst. They come untrimmied, but that is a matter of small importance, for Smith college girls are artists at ornamenting hats.

Some weeks ago it was noticed that a fad for variegated millinery held the students in its grip. Girls who, as their friends knew, had not been out of Northampton for weeks suddenly appeared in gorgeous new creations. And some of them had as many as ten or a dozen new hats. There was nothing like them in the Northampton stores.

Then it was learned that for two weeks the cars running between Amherst and Northampton have been daily crowded with students going to buy the fifteen cent hats. It is the fad at present to have a hat for every hour of the day, and each girl purchases from a half dozen to two dozen of the straw hats, takes them back to Northampton and decorates them to suit her fancy.

"I believe that in the last month," said Fred Shepherd, superintendent of the hat factory, recently, "we have sold no fewer than 1,500 of these hats. Girls are arriving here at all times of the day in carriages, automobiles and on the cars.

"They go to the big stereoroom and search through the piles of hats in the bins till they find what they want. One girl only a few days ago spent a whole day picking out hers and went away with exactly two dozen. As a rule, however, the purchases range between a half dozen and a dozen and a half."

PASSING OF A CARTOONIST.

Tribute to the Memory and Work of Charles Green Bush.

There have been more widely known cartoonists than Charles Green Bush, who recently died at Camden, S. C., but there has not in our generation been one who appealed more to newspaper readers of the thinking class. He was a satirist—most great cartoonists are—but he reached the reason. His was not simple abuse, and he seldom lent his art to the attack on a public man or a public subject without having a tenable ground for doing so. In his time he was the acknowledged leader of his art, and at his death he was the dean of his profession.

Most of us can easily recall his brilliant, superbly finished cartoons, which, keenly satirical as they were, always clothed their shafts in such graceful lines and excellent reason for humor that even their victims might feel honored. There was nothing vulgar about Bush's drawing. It was art, and it meant something always.

Men are permitted to put on paper and so called newspapers are permitted in these days to print many horrible things which hide under the general name of cartoons. But may the memory of Bush and of the work which he did long remain for an inspiration which shall do at least something to stem this tide. Fortunately cartoonists of the Bush school and with some degree of his ability are in the majority. His example should long remain to increase the proportion.—New Haven Register.

PLANS FOR MUSIC FESTIVAL

Many Societies Entered For Contest In New York.

The music committee of the United Singers of New York, under whose auspices the great music festival will be given at Madison Square Garden, New York, June 19, 20, 21 and 22, announced at a meeting of the singers held the other day in Terrace Garden, New York, that 185 singing societies had accepted invitations to participate in the prize singing contests which will be a feature of the music festival. This is the largest number of societies ever entered for a festival of this character.

Seven prizes and fifty silver diplomas will be awarded. The principal prize will be the silver statue presented by Emperor William and known as the "kaiser prize." Five societies are entered for this contest. These are the points on which the societies in all classes will be judged: Intonation, precision, phrasing, diction, conductor's interpretation. An invitation has been extended to Herr Matigleu Neumann, the composer of the "Kaiser Prize Song," to come to the United States and attend the festival as the guest of the United Singers.

The Fatal Fourth.

During the five celebrations of the Fourth of July from 1903 to 1907, inclusive, 21,520 persons were injured and 1,133 killed, according to statistics recently gathered. The giant firecracker alone injured 1,489 persons in the celebration of 1907, killed eight and led to the death of eight more from lockjaw. So says one of the medical papers. Now is the time to think about these things. A little thought now will be better than a sorrowful recollection of the facts on July 4. Do not get out of the habit of celebrating the Fourth of July, but try to make it a celebration without an undertaker's bill.

A Fly Remover.

Flies that are now beginning to get busy will soon leave if you saturate cloths with oil of sassafras and lay them near windows and doors.

In Memory of Liebig.

A statue of Liebig is to be erected in Darmstadt, where he was born in 1803.

WARSHIP'S NOVEL GIFT

South Carolina to Have Silver Service Picturing State History.

DISPUTED EVENTS DEPICTED.

Native Trees and Plants Also on Plate to Be Presented by Palmetto State to the New All-big-gun Battleship.

When the battleship South Carolina, which will be the second of American all-big-gun battleships to be completed, goes into commission a few months hence she will receive from the state of South Carolina one of the most elaborate silver services ever presented to an American warship. Governor Ansel of South Carolina, who is chairman of the commission that is to award the contract for the service, has sent out the plans and specifications to prospective bidders. These plans show that the service will be a complete pictorial history of South Carolina during the Revolution, while every flower, every plant and every tree that is indigenous to South Carolina will appear on some of the pieces.

The service will consist of fifty-three silver pieces and an elaborate metal mounted humidor that can hold 300 cigars. The silver of which the service is to be made must be of the finest, of uniform fineness and standard grade, and the designs submitted by the bidders must be at the state capital in Columbia by June 10, when the contract for the manufacture of the service will be awarded.

The principal centerpieces are to bear three incidents in the Revolutionary history of the Palmetto State, happenings which in two cases many historians declare never took place. These are Sergeant Jasper scaling the walls of Fort Moultrie to rescue the flag of the new nation that fell outside the breastworks when the flagstaff was severed by a British bullet. General Francis Marion entertaining the British officers at a dinner whose only course was baked potatoes served on tree bark and the burning of her home by Mrs. Motte to prevent it from being made use of by the king's soldiers.

In addition to these three principal designs there are to be etchings on other pieces of General Marion, General Moultrie, General Daniel Morgan, General Pickens, Commander Ingraham, U. S. N.; the battleship South Carolina and the words "Millions for defense, but not a cent for tribute."

Other pieces will show the palmetto tree, the sweet jasmine, the magnolia tree, the trumpet vine, the strawberry, the long cucumber shaped watermelons that only South Carolina farmers grow, the cotton plant, rice fields and the peach trees of the Piedmont.

The circular sent out to the bidders states that the "designs are to consist of a combination nautical in their suggestion." Each piece must have a different design. In none of the designs is there any reference to the civil war, as was the case in the service presented by the state of Mississippi to the battleship of that name.—New York Times.

POLLY IN THE AUTO THE FAD.

Parrot in Motor Car Newest Conceit Among the Very Smart.

The latest fad among automobilists is to take a live parrot along in the motor car. This newest conceit made its appearance on Broadway, in New York, the other afternoon. The bird, a big green one with scarlet facings, was perched atop the tonneau door of a brown motor of the roadster type, in which were three fashionably dressed women.

They were very attentive to the bird, who with the agility of a tight-rope performer side stepped from the door top around to the back of the chauffeur's seat. He pecked playfully at the driver's cap and seemed to be on friendly terms.

According to the arbiters of fashion, the parrot should be "sworn" in the tonneau and should be allowed to roam about at will. The possibilities of the innovation are almost limitless. Small traveling menageries may be looked for in the near future.

Mexico as a Cattle Country.

"Mexico is fast becoming the great cattle country of the American continent, and southern Mexico is the ideal cattle country of Mexico," said G. B. McDermott of Nacozari, who was in Houston, Tex., recently. "As the farmers and sheepmen have forced the cattlemen of the great southwest of the United States to move their ranges, they are naturally seeking the most favorable localities, and northern Mexico seems to appeal more forcibly to them than any other section. Cattle are being moved rapidly into Mexico from the United States, and the cattlemen of Mexico are now paying more attention to their herds than formerly, with the result that an excellent quality of beef is being built up in the republic."

Tree Planting in Pennsylvania.

Landowners in Center county, Pa., are taking up the question of reforestation in a practical way. This spring a number have planted treeplings of various kinds on the denuded hills on their farms, and just now a force of men is engaged planting 250,000 white pine treeplings on the old Whipple place, near Pine Grove Mills. The treeplings are from the state nursery at Greenwood Furnace, and the planting is being done under the direction of Mr. Morton of the state forestry department.

HOME FOR CUBAN LOTTERY.

Teatro Nacional to Be Rebuilt to House Island's Gambling Scheme.

Havana's famous playhouse, the Teatro Nacional, the third largest theater in the world and one of the architectural show places of the Cuban capital, is about to enter upon another chapter in its remarkable history. The structure is to be rebuilt and modernized and will, it is reported, become the headquarters of the national lottery recently established by the Cuban government. The government purchased the theater for \$500,000 and has, in turn, resold it to the Centro Gallego de la Habana for \$550,000.

The beautiful Teatro Nacional stands in the center of Havana's fashionable quarter, facing Parque Central, and for seventy-five years the old theater, still in excellent condition, has figured in the many political changes that have marked the history of Cuba since 1834.

The theater was built by Francisco Marty, a noted Spanish bandit and leader of a band of robbers who terrorized Cuba for many years up to the time of the capture of Marty in 1831. Marty was condemned to death. He promised General Tacón, then captain general of Cuba, that if his life were spared he would not only denounce his band, but would rid the island of the pirates that infested it. General Tacón gave the pirate the chance "to make good," and Marty, qualifying, was permitted to live.

The pirate then asked General Tacón for a concession to build a national theater. This he received and with the money he had accumulated during his piratical career built El Teatro Tacón, named after the general and later renamed the Teatro Nacional. The structure was completed in 1834.

The old pirate managed the theater for many years to his profit. In 1837 he sold it for \$650,000 and then bought it back for \$500,000. When Marty died his son kept up the management, and it was the pirate's son who sold the building to the Cuban government.

The theater is built of white stone with decorations of marble in pure Italian style. There are five horseshoe tiers of boxes, rising one above the other around the pit and separated by gilded latticework of light and graceful design. The interior decorations are beautiful. On the right of the stage is the principal box, reserved for the republic's president and his family, and next to this is the "judge's box." During each performance a judge is appointed by the manager to witness the performance and act as press agent by writing a criticism.

Many of the world's famous artists and actors have appeared on its stage.

WAR WITHOUT NOTICE.

Earl of Clanwilliam Says Germany Will Devastate All England.

"War without a moment's notice will be the fate of England," said the Earl of Clanwilliam, an officer in the British army who served in the South African war. He recently arrived at Winnipeg from England, where he has closely studied the situation.

"Germany will be the invading force," he continued, "and that nation will swoop down upon the mother country some Sunday morning and devastate and capture everything. There is nothing to prevent this. For several years Germany has been increasing her army and navy to an alarming extent, while England, apart from voting to build battleships, has done nothing to meet her, but, on the contrary, has organized a territorial army, doing away with the volunteers, which has materially decreased the strength of the British army.

"If the present military policy continues in England, the oldest nation in the world is doomed to sink into oblivion. Nothing can save it. Today Germany is far more powerful, both on land and sea, while the United States is rapidly forging to the front. In fact, although the American army is far smaller on paper than the British, I am of the opinion that it is superior in point of excellence to the British, which has been living for years on a reputation gained by our ancestors."

JULIANA'S FIRST SALUTE.

Sergeant Rewarded For Presenting Arms to Holland's Little Princess.

While on guard the other morning at the gate leading from the palace garden at The Hague, Holland, into Molenstraat a sergeant of grenadiers observed the approach of a white perambulator pushed by a nurse. For five seconds he looked at the approaching vehicle; then, suddenly realizing that it was the little Princess Juliana, daughter of Queen Wilhelmina, taking her first airing, he came to attention and presented arms, although the princess slumbered on unconscious of the honor.

In the afternoon the sergeant was told by his colonel to repair to the palace in full uniform, as the prince consort wanted to speak to him. The prince told him that he had seen the salute from the window. He had noticed the soldier's moment of hesitation and subsequent salute and so presented him with a banknote to provide himself with a souvenir of the first salute to her royal highness Princess Juliana.

Tennis on a Hotel Roof.

Open air tennis high up above the city buildings is to be one of the features of the roof garden on top of the Waldorf-Astoria hotel in New York this summer. Mr. Boldt has arranged to move the old band stand to another place and thus give room for a double court, on which the game can be played by guests of the hotel without leaving the building.

REAL ESTATE TRANSFERS

Business is Brisk at County Auditor's Office This Week.

Lettie D. Boles to Mrs. Martha Iiams, 2 acres in Bl. 9 Philomath \$500.

F. W. Waters to T. E. Cornelius, 120 acres northwest of Corvallis \$10.

F. J. Chambers to Wiley Plunkett, land in Kings Valley \$10.

Hellen J. Lehman to T. P. Bevens, 1 acre in Kings Valley \$1.

Mary A. Flett to Jessie S. Flint, Lots 12 and S. 20 ft. of Lot 11 Bl. 23 Corvallis \$700.

John Beir to R. J. Keeney, Lots 1 and 2 Bl. 18 Wilkin's Add., Corvallis \$10.

Roy J. Keeney to Evan McLennan, Lots 1 and 2 Bl. 18 Wilkin's Add., Corvallis \$10.

W. H. Malone to Agnes Hayden, Lots 8-9-10 Bl. 6 Alesha \$175.

W. H. Malone to Margaret E. Malone Bl. 4 Alesha \$10.

W. H. Malone to T. J. Childs, et al, Lot 6 Bl. 1 Alesha \$40.

Wm. Wolter to Isabelle E. Bevens, 5 acres near Corvallis \$2350.

G. W. Humphrey to David Perin, 10 acres near Bellfountain \$10.

R. E. Heater to W. G. Davis, Lots 2 and 3 Bl. 11 Job's Add., Corvallis \$10.

C. F. Johnson to C. H. Abel, 58 acres near Summit \$200.

G. A. Bennett to Mary Grier, Lot 78 Bl. 23 Philomath \$600.

Wm. Burgett to J. P. Logan, parcel of land in Kings Valley \$300.

Samuel Whitesides to P. M. Zierolf, Lot 3 Bl. 12 Corvallis \$10.

E. J. Knapp to C. O. Lundgren, 6 acres near Albany \$1115.

Lucy A. Celbert to C. R. Colbert, 1 lot Bl. 14 Avery's and Wells' Add., Corvallis \$10.

John Jones to Jessie S. Flint, Lot 4 and N. 1-2 Lot 3 Bl. 12 County Add., Corvallis \$10.

J. R. Montgomery to Clara M. Hartling, Lots 1 and 2 Bl. 12, Dixons 2nd Add., Corvallis \$10.

W. J. Kent to Mrs. D. H. Fleming, lot 28, Emerp & Kent's addition to Corvallis, \$10.

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